

2019 Fundraiser Art Auction

ART CAN
SAVE THE WORLD



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Acknowledgements

Sunshine Print Artspace acknowledges the people of the Woi wurrung and Boon wurrung language groups of the eastern Kulin Nations on whose unceded lands we conduct the business of the Studio. SPA acknowledges their Ancestors and Elders, past and present. SPA also acknowledges the Traditional Custodians and their Ancestors of the lands and waters across Australia where we conduct our business.

Opening Guest Speaker
Martin King

Auctioneer
Andrew Egan

Special Thanks
Cameron McIndoe and Mascha Moje for their generous sponsorship without which this project would not be possible.

Thankyou to Anne Crawford, Shelley Hannigan, Martin King and all those who have supported us to make this auction fundraiser a reality.

Board
Phillip Doggett-Williams, Adrian Spurr, Julia Raath, John Barcham, Evan Lowenstein, Christine White, Malcolm Thomson, Andrew Clapham and Libby Jess McKinnon

Designer
Andrew Clapham (AMCD)

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About SPA

The Sunshine Print Artspace (SPA) is a Not for Profit Incorporation, founded by Phillip Doggett-Williams and Adrian Spurr and is run by volunteers. SPA is an open-access and custom printmaking studio for aspiring, emerging and professional artists.

It provides services and facilities in traditional and contemporary printmaking techniques that include intaglio printing, relief printing, silkscreen for paper and textiles and lithography.

As an artistic hub SPA is committed to fostering community well-being through creative workshops and public events. Our long term vision embraces initiatives to support youth and adult leadership programs and forums which encourage meaningful dialogue on issues of culture, politics and the environment.

Exhibiting Artists

Greg Ades	Andrew Ferguson	Fleur Rendell
Stephen Armstrong	Peter Ferguson	Darren McDonald
Robin Astley	Joel Gailer	Simon Moore
Graeme Altman	Gina Gascoigne	Mirella Moirisklavou
John Barcham	Imogen Hall	John Murray
Julia Boros	Shelley Hannigan	Mike Nicholls
Godwin Bradbeer	Remen Hammond	Annabel Nowlan
Annette Cook	Richard Harding	Ted Powell
Jessica Charlotte	Peter Hutchinson	Tony Scott
Andrew Clapham	William Kelly	Mark Schaller
Sarah crowEST	Martin King	Adrian Spurr
Emma Davies	Arthur Kokkinos	Heather Shimmen
Jo Darvall	Vietta Korren-Steele	Judi Singleton
Yvonne Day	Jimmy Langer	Risto Stanovski
Sian Dodd	Sal Lolicato	Vivienne Tate
Joseph Doggett-Williams	Sean Loughrey	David Thomas
Phillip Doggett-Williams	Chris Ingham	Andrew Trollope
Tommy Doggett-Williams	Julia Raath	Stephen Twohig
Ross Digby	Ann Ryan	David Wallage
David Frazer	Kate Rhode	Jade Walsh
George Friml	Geoffrey Ricardo	Oleh Witer



1. David Frazer, *Complicated Life*, 2019,
Wood engraving, 85x120mm



2. David Wallage, *Iris I*, 2010, Oil on board,
300x300mm



3. Adrian Spurr, *Girl Going Out Alone*, 2019,
Woodcut relief print, AP, 750x560mm



4. Imogen Hall, *View from Another Planet*,
2012, Digital photograph, 350x745mm



5. Clinton Nain, *Untitled*, 2005, Bitumen and
enamel on canvas, 355x255mm



6. Clinton Nain, *Untitled*, 2005, Bitumen and
enamel on canvas, 358 x 252mm



7. Andrew Clapham, *Forgotten Home*, 2018,
Screenprint, 405x500mm



8. Georg Friml, *Waterbug*, 2011,
ed 1-3, Bronze, 117diam



9. Shelley Hannigan, *Ecology 1*, 2014,
Mixed media on paper, 615×690mm



10. Fleur Rendell, *An Artists Kitchen*, 2014,
Colour linocut, ed 14-15, 230×330mm



11. Jessica Charlotte, *Atticus*, 2010,
Acrylic on canvas, 460×610mm



12. Julia Boros, *Entrance*, 2014,
Screenprint, 815×815mm



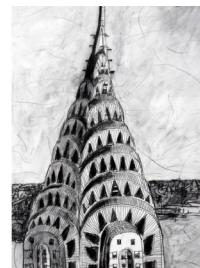
13. Joseph Doggett-Williams, *See Sea*, 2019,
Oil on canvas 200×500mm



14. James Langer, *Centris*, 2018,
Screenprint, ed 1-5, 400×500mm



15. Simon Moore, *Blue Shift*, 2018,
Etching and aquatint, ed 4-4, 270×420mm



16. Arthur Powell, *Chrysler building NY*, 2017,
Digital Print, ed 1-10, 520 × 285mm



17. Risto Stankovski, *Everyday*, 2019,
Acrylic on canvas, 560 x 710mm



18. Fleur Rendell, *Sunshine on Wattle*, 2014,
Colour linocut print, AP



19. Richard Harding, *Safe Harbour*, 2019,
Screenprint, ed 2-5, 300x420mm



20. Stephen McCarthy, *Art Collective Construction*, 2010, Woodblock



21. Remen Hammond, *Facades #3*, 2016,
Acrylic and plaster on linen, 170x250mm

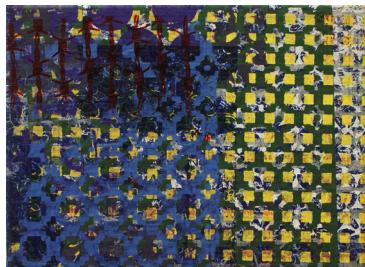


23. Ann Ryan, *The Art of Pondering*, 2018,
Textile- collage and found items,
405x820mm

24. Sian Dodd, *Force of Nature*, 2005,
AP, Etching, 330x445mm



25. Arur-Kokk, *Untitled*, 2017,
Woodcut, ed 11-15 , 200×345mm



26. Julia Raath, *No Good Reason*, 2017,
Screenprint, 300×400mm



27. Geoffrey Ricardo, *A brief history of no sense*,
2019, Etching, AP, 490×495mm



28. Rona Green, *Mage*, 2012, Screenprint,
500×376mm



29. Andrew Ferguson, *Multiple Horizon Landscape no3*, 2019, Watercolour



30. Chris Ingham, *Urban Mission VI*, 2019,
AP, Lithograph, 560×760mm



31. Marina Perkovich, *Girl in Blue*, 2016,
Digital print on satin, 600×420mm



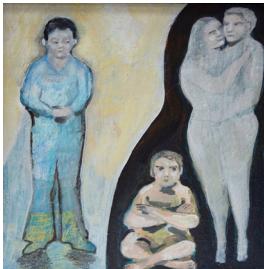
32. Vivienne Tate, *Brake Shoe Pivot-22OB*,
2006, Linocut with Chin colle, 260 × 198mm



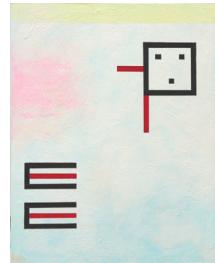
33. Jo Darvall, *Arcadia Study 4*, 2017,
Oil on board, 300x300mm



34. Jo Darvall, *Arcadia*, 2017,
Oil on board, 300x300mm



35. Robina Astley, *Little Elvis Boy in Flares*, 2018,
Acrylic Polymer on paper, 200x 200mm



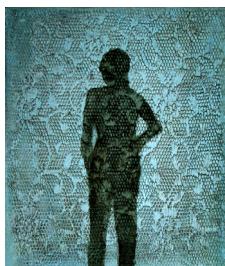
36. Sarah crowEst, *Aubette #1*, 2018, Acrylic and
encaustic gesso on board 500x400mm



37. Mark Schaller, *Garden Path*, 2014,
Ink on paper, 700x500mm



38. Salvatori Lolicato, *Fifth Element*, 2017,
Ceramic, 440x250x200mm



39. Annabel Nowlan, *Farmer's Outlook*, 2014,
mixed media on canvas on wood, 310x260mm



40. Chris Ingham, *Urban Mission II*, 2019,
Lithograph, AP, 560x760mm



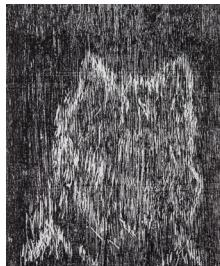
41. David Thomas, *Casuarina III*, 2003, Linocut, 305×230mm

42. Mike Nichols, *Camp Creek Sentinel*, 2017, Oil pastel on paper, 293×150mm



43. Jade Walsh, *Diner*, 1994, Screenprint, AP, 410×550mm

44. Jessica Charlotte, *Bruno*, 2010, Acrylic on canvas, 430×490mm



45. Jandy Paramanathan, *Dog*, 2014, Woodcut, 220×176mm

46. Jandy Paramanathan, *Tree Stump*, 2014, Woodcut, 500×570cm

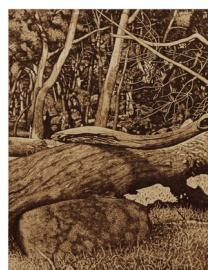


47. Gina Gascoigne, *Untitled*, Inkwash on paper, 500×705mm

48. Phillip Doggett-Williams, *The Desire to Belong - Dreaming and Wishing*, 2019, Chalk Pastel on paper, 695×1040mm



49. Tony Scott, *Check 48*, 2018, Oil on Chinese paper on canvas board, 250×350mm



50. David Frazer, *The Tangled Wood Composition XI*, 2018, Etching, TP, 297×392mm



51. Darren McDonald, *Eternal Sleep I*, 2006, Oil on canvas, 300×300mm



52. Darren McDonald, *Eternal Sleep II*, 2006, Oil on canvas, 300×300m



53. David Wallage, *Iris II*, 2010, Oil on board 300×300mm



54. David Wallage, *Recurring order 1-2*, 2013, Acrylic on linen 147×220mm



55. Ross Digby, *Ross Digby was here*, 2014, Ink on paper, 265×455mm



56. Julia Boros, *Curtain Collage no1*, 2014, Screenprint, 505×520mm



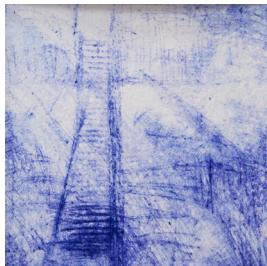
57. Emma Davies, *Ghost of stoneware*, 2019, polypropylene, 230×130mm

58. Joel Gailer, *End no origio*, 2015/17, Skateboard relief print on canvas, 765×645mm



59. Heather Shimmen, *Glazed*, 2018, linocut on felt, 300mm diam

60. John Barcham, *David and Goliath*, 2019, Lithograph, AP, 276×400mm



61. Ted Powell, *Eureka Tower*, Drypoint Print, 110×110mm

62. Kate Rohde, *Blue Skull*, 2014, Polyurethane resin, 250×180mm



63. Wendy Sharpe, *Paris, the cafe. Paris, the bridge*, Drypoint, AP, 510×300mm

64. Pasquale Giardino, *Untitled*, Oil on canvas, 866×1066mm



65. Pasquale Giardino, *Laughter*, Oil on canvas, 915×1220mm



66. Pasquale Giardino, *The Finishing Line*, Oil on canvas, 1070×865mm



67. Pasquale Giardino, *The Jockey*, Oil on canvas, 1070×865mm



68. Greg Ades, *Boab*, 2006, Watercolour on engraving on paper, 247×147mm



69. Sean Loughrey, *Our Future*, 2018, Cyanotype on paper, 465×365mm



70. Vietta Korren-Steele, *Traction Reaction*, 2018, Oil and mixed media on ply, 360×915mm



71. Judi Singleton, *Just Because*, 2014, Oil on canvas, 605×510mm



72. Martin King, *Skull Lyre*, 2017, Etching, 650×920mm



73. Annette Cook, *Remnant Q1*, 2017,
Linocut, ed 2-15, 520×280mm



74. Stephen Twohig, *Bosa*, 2006,
Etching, AP, 145×200mm



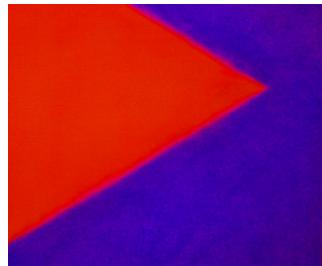
75. Graeme Altman, *Salty Rose Inlet*, 2018,
Oil on Paper, 970×870mm



76. Stephen Twohig, *Hong Kong*, 2006,
Etching, AP, 290×210mm



77. Oleh Witer, *Dracula Vampira*, 2003,
Watercolour & gouache on paper



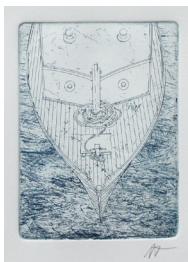
78. David Wallage, *Iris III*, 2010, Oil on board,
300×300mm



79. Peter Ferguson, *Untitled*, 2019,
Acrylic on paper, 530×726mm



80. Tommy Doggett-Williams, *Cloud study 9*,
2019, Pastel on paper, 165×255mm



81. Andrew Trollope, *Boat 1*, Etching, 152×112mm



82. Andrew Trollope, *Boat 2*, Etching, 152×112mm



83. David Frazer, *Tangled Wood Composition XII*, 2018, Etching, TP 297×392mm



84. Stephen Armstrong, *Papermills Landscape*, 2015, Oil on Canvas, 380×350mm



85. Yvonne Day, *Ropes*, 2019, Lithograph, ed 1-3, 650×500mm



86. Yvonne Day, *Tires*, 2019, Lithograph, ed 3-3, 650×500mm



87. Clinton Nain, *Blak Flowers are Targets*, 2010, Bitumen, enamel, ink on canvas 865×560mm



88. Mirella Moirisklavou, *Glance*, 2019, Linocut, 90×100mm



89. John Murray, *Love*, 2013, Screenprint , ed 9-44, 400×265mm

90. Peter Hutchinson, *Untitled*, Enamel on canvas, 180×140mm



91. William Kelly, *The Rose*, Digital Print on cotton rag paper with hand drawing, 148×120mm



92. Jeremy Kibel, *Record Vinyl*, 2010, Lithograph, ed 5-25, 300diam



93. Victor Rubin, *London Interior*, 1990, Oil on canvas, 200×244mm



94. Jessica Charlotte, *Marie Antionette*, 2010, Acrylic on canvas, 800×700cm



95. Phillip Doggett-Williams, *Turros Heads 1, NSW*, 2018, chalk pastel on paper 200×310mm



96. Godwin Bradbeer, *Woman Rising*, 1970/2017, Digital print on Hannemuhle paper, ed 1-10, 1020×800mm

